



Presentation of music instrument teachers and ensembles

Instrument lessons

Piano	Bella Missirian Victor Coltea Quentin Bénet Philippe Frelon
Drums (<i>recommended age: from 8 upwards</i>)	Luc Berney
Singing	Hélène Pelourdeau
Composition / Electronic music	Victor Coltea
Flute and recorder	Claudia Gregoris
Guitar	Pablo Demena Fantou
Percussion	Pablo Demena Fantou
Violon	Marc Tairraz
Violoncello	Jordan Gregoris

Ensembles

Chœur Champittet	Magali Riederer
Orchestre Amati	Marc Tairraz
Rock Band	Pablo Demena Fantou



Bella Missirian, piano teacher

Languages spoken: French, Russian, English

Bella Missirian is a French-Swiss pianist and teacher of Armenian origin, born in Tbilisi.



A graduate of the Haute Ecole de Musique de Lausanne: Master of Arts in Music in Instrumental Pedagogy and Concert Interpretation, Post Formazione: Interpretazione e Performance at the Conservatorio della Svizzera Italiana in Lugano, first prize at the Conservatoire à rayonnement régional de Paris, unanimous gold medallist, Schola Cantorum virtuosity prize, competition winner, Bella performs as a soloist and chamber musician in Switzerland and abroad.

Bella Missirian trained with Pascal Godart, Vladimir Ashkenazy, Roustem Saitkoulov, Elisso Virsaladze and Olivier Gardon.

Bella acquired a solid knowledge of piano playing, theory and pedagogy during her musical studies. Passionate about teaching, she enjoys passing on her love of music to her students. With around 20 years' professional experience in piano teaching, she has had the opportunity to teach piano to people of all ages and at very different levels. Rigorous and dynamic by nature, she is keen to adapt to the personalities of the different students she meets. Bella shares her knowledge, supports and follows students in their musical studies.

Her teaching method is based on relaxation, work, sound and interpretation, passing on to her pupils the musical and technical knowledge to enable them to practise the piano in a balanced way, developing the pupil's personality, creativity, imagination, desire to learn as well as their intellectual, physical and artistic aptitudes.

Since 2015: piano teacher at Collège Champittet in Pully.

Since 2016: piano teacher at the Conservatoire Cantonal Valaisan in Sion.

Since 2022: Lecturer at the Haute École de Musique in Lausanne.

Since 2023: Head of private music lessons at Collège Champittet in Pully.



Victor Coltea, piano, composition and electronic music teacher

Languages spoken: French, English, German, Romanian



Victor Alexandru Colțea is a composer, pianist and teacher. Alongside his international career as a composer and artistic director of the Sargo ensemble, dedicated to contemporary music, he has for over fifteen years been actively teaching the piano to students of all ages and levels, from beginners to young musicians preparing for music A-levels and performance competitions.

His teaching approach combines the acquisition of solid technical foundations with in-depth work on musical sensitivity and artistic expression. Thanks to his background as a composer and his extensive knowledge of the classical and contemporary repertoire, he encourages his pupils to develop active listening skills, stylistic understanding and musical independence, as well as a love of playing and discovering music.

Victor Alexandru Colțea studied at the National University of Music in Bucharest, the Hochschule für Musik und Theater in Hamburg and the Hochschule für Musik in Lucerne. He has won several international prizes and awards, notably at the Mizmorim Festival, the Phoenix Satellite Competition and the Mendelssohntage Aarau.

Through his artistic and pedagogical work, he seeks to convey an open and vibrant vision of music education, based on high standards, creativity and the personal fulfilment of each student.

As a composer, his works include symphonic and chamber music pieces, with or without electronic elements, as well as multimedia and musical theatre projects. His music has been performed in numerous European venues and festivals by ensembles and orchestras such as the Luzern Sinfonieorchester, Ensemble recherche, the Lucerne Festival Contemporary Orchestra, Ensemble Phœnix–Basel, Ensemble Soyuz21 and Ensemble Fractales, amongst others.



Quentin Bénet, piano teacher

Languages spoken: French, English



Born in 1997, Quentin Bénet is a pianist from Valais who specialises in classical, jazz and popular music.

Originally from Le Bouveret, he entered the Valais Cantonal Conservatoire at the age of five. He completed his initial studies in 2017, obtaining his Certificate of Completion of Non-Professional Studies with honours and receiving the Cultural Merit Award from the Municipality of Port-Valais and the Young Achiever Award from the Chablais Lions Club.

Admitted unanimously in 2019, he joined the Haute École de Musique de Lausanne in the class of the French pianist Pascal Godart. This collaboration enabled Quentin Bénet to obtain his Bachelor of Arts (HES-SO) in Music, receiving two awards for the excellence of his recital and his Bachelor's thesis: 'Olivier Messiaen, technical difficulties and relationships with spirituality'. In 2020, he was awarded a scholarship from the Friedl Wald Stiftung Foundation in Zurich.

Holder of a Master of Arts (HES-SO) in Classical Music Education from the Haute École de Musique de Lausanne, he was able to take classes in classical piano with Pascal Godart and jazz with Pierre-Luc Vallet simultaneously, which led to him receiving an award recognising "his aesthetic versatility and his pedagogical and musical skills". He further honed his skills by studying advanced arrangement and harmonisation concepts with jazz pianist Emil Spányi.

With a passion for harmony and composition, Quentin Bénet also holds a second Master of Arts (HES-SO) in composition and theory, which he obtained in 2026 from the Geneva University of Music.

Specialising in arranging and accompanying soloists, choirs and musicals, Quentin Bénet is fascinated by the relationship between imagery, text and music. His skills have enabled him to take part in numerous productions as a pianist and arranger, including the open-air performances by the Croûtion theatre troupe in Le Bouveret, the cabarets at the Rosegorge in the Caves du Manoir in Martigny, and the shows by the Les Nouveaux Joyeux troupe in Avignon and Paris.

He is currently a piano teacher at the Collège Champittet and at the Valais Cantonal Conservatoire.



Philippe Frelon, piano teacher

Languages spoken: French, English, German

Born in 1996, Philippe Frelon grew up as an expatriate in Berlin, surrounded by musician brothers and sisters.



After passing his Baccalauréat, he went on to study law in Angers, where he completed his first year of a Masters in public law. After meeting pianist Hélène Desmoulin at the Angers Conservatoire, he decided to embark on a career in the arts.

His entry in 2018 to the Haute École de Musique in Lausanne (HEMU) with his current piano teacher Pascal Godart, with whom he is making serious progress as a pianist, confirms his musical ambitions. He has also attended numerous masterclasses given by prestigious pianists: Roustem Saïtkoulov, Bertrand Chamayou, Roberto Paruzzo, Rena Shereshevskaya and Jimmy Brière, among others. In 2023, he obtained his Master's degree in Pedagogy in Lausanne.

He has a passion for Romantic music and the music of the early 20th century, and has had the opportunity to defend this repertoire in solo and chamber music concerts. He also takes part in conferences prior to concerts, and in outreach projects to make classical music accessible to younger generations. For the past 10 years, Philippe has devoted a great deal of his time to teaching young students and adults alike, developing a solid pedagogical experience that he practises in both French and English.



Luc Berney, drum teacher

Languages spoken: French, basic English

Luc Berney began playing the instrument as a teenager at the Vallée de Joux music school, and soon found himself playing in a number of rock and funk-soul bands.



A few years later, with solid band experience under his belt, he turned to jazz, studying in professional classes at the École de Jazz et Musiques Actuelle (EJMA) in Lausanne for 5 years.

At the same time, he studied music education at the Lausanne Conservatoire. During this period, he taught as a trainee teacher at the EJMA. In 2001, he joined the Mont-sur-Lausanne music school, as well as the Renens and Épalinges music schools 3 years later, and the Collège de Champittet in 2007, where he still teaches.

Active in a number of musical projects, in 2006 he founded the Princip Aktif collective, which performs regularly and blends jazz with various current musical trends, as well as the group Tokamak, a jazz-fusion project.



Hélène Pelourdeau, singing teacher

Languages spoken: French, English



She began dancing and playing the piano at a very young age.

At the age of 12, she made her stage debut with the Paris Opera Children's Choir.

Noticed for her velvety tone and pitch-perfect voice, she joined the Radio France Children's Choir at the age of 16 under the direction of Toni Ramon.

Having obtained a Master's degree in Vocal Pedagogy from the HEMU in Lausanne in 2014, she was a singing teacher at the Sion Cathedral Choir from 2014 to 2018 and has been teaching singing at the Ecole de Musique de Lausanne (EML) since 2016.

A chorister and soloist with the Lausanne Vocal Ensemble (EVL) from 2010 to 2016 under the direction of Michel Corboz, Guillaume Tourniaire, Daniel Reuss and Leonardo Garcia Alarcon, Hélène has performed six times in Japan and throughout Europe.

She will take on the lead role of Ellida in René Falquet's *La Dame de la Mer* in 2018 at L'Oriental in Vevey. A triptych by the same composer premiered on 9 February 2023 at Paderewski. Hélène portrayed three very powerful female characters in it. The work has already been performed six times, most recently at the Palais de Rumine on 4 October 2024.

At the same time, from 2019 to 2025, she was a member of **FronDA** (<http://www.fronda.ch>), a group specialising in traditional Italian music and original compositions, based in Vevey, alongside Flora Trivelli (violinist), Stéphane Plouvin (accordionist), and Massimo Laguardia (Sicilian tamburello player and singer). They performed three different shows – *Majarie Méditerranée*, *Zingaria e Felicità* and *A truvatura* – at numerous festivals and venues along the Riviera.

She is a member of **Opéra des rues**, founded in the wake of the Covid-19 pandemic, www.operadesrues.ch, a lyrical troubadour duo with Juan Etchepareborda, her baritone husband.

Since 2015, she has been singing oratorio as a soprano soloist with amateur choirs in the region, such as the Cossonay Choir and the Sarraz Mixed Choir, in works including Vivaldi's *Gloria*, the requiems by Fauré and Brahms, Mendelssohn's *Psalm 42*, and masses by Dvořák and Schubert...

Since August 2025, Hélène has been pursuing a creative endeavour by composing melodies for an unconventional educational project, **Petites Histoires Philosophiques**, which will be launched on 30 May 2026 at 7.30 pm in the Aula de Villamont, as well as writing a book on the voice: *The Vibrational Power of the Human Being, Their Voice*.



Claudia Gregoris, flute and recorder teacher

Languages spoken: French, English, German, Romanian

Claudia Gregoris is originally from Romania. After completing most of her studies in Switzerland (French and German), she stayed on for the beauty of the country and to pursue her artistic projects.



Claudia plays regularly with orchestras such as the Orchestre de Chambre de Lausanne, the Orchestre de la Suisse Romande, the Zürcher Symphoniker, the Citylight Symphonique Lucerne, the Gstaad Menuhin Festival, and others. She also performs in chamber music ensembles such as Lemanic Winds, Duo Artis and Trio Luname (with whom she recorded the CD "Dream"), and as a soloist.

She has won numerous first prizes in international competitions, notably in Italy, Switzerland, Slovenia, Croatia and Moldavia. Noted for her performances at the Aurel Nicolet Competition in Guangzhou (China), Claudia was invited to give concerts and masterclasses in 2015.

Claudia finds joy in sharing music through teaching and creating projects that link music with other arts.

Claudia has been teaching music with great patience and imagination for 12 years. She adapts to the pace of each student, accompanying and supporting them. It's possible to learn, understand and progress while having fun!

Here are some of Claudia's projects:

- Cie Manie - Dans ma Coquille https://youtu.be/H9gK_Of1vtc?feature=shared
- Partemus - La musique des Emotions
https://youtu.be/_0lvhFQzJGY?si=PPs7084DGK4ALBFf
- Trio Luname - Yanaël <https://youtu.be/JSXOr2KQqpc?si=iLDbTlevErcgexuw>
- Duo Artis - Clair de Lune https://youtu.be/8n_Jxs9CN-4?si=0fUrfOyBg3jjVcs6



Pablo Demena Fantou, professeur de guitare et percussions

Languages spoken: French, English

Pablo Demena Fantou is a guitarist, percussionist and singer.



Originally from Brittany, music is his deepest passion, which is what led him to study it in several schools in France and Switzerland. His desire to teach led him to the Haute Ecole de Musique de Lausanne, where he is completing a Master's degree in Music Pedagogy, specialising in contemporary music guitar.

His aim is to help his students develop their technical and artistic skills, while fostering their musical creativity. He believes that caring is essential to creating a positive learning environment where his students feel supported and encouraged to develop their full potential. He strives to cultivate a climate of openness and respect, where every student feels confident to express themselves and ask questions without hesitation.

As well as playing in various bands, Pablo is developing his personal pop/folk project, in which he performs his own songs, accompanied by talented musicians.

You can discover his world on Instagram: [@pablomusic.off](#)

At Champittet College, he teaches guitar and supervises the Rock Band.



Marc Tairraz, violon teacher

Languages spoken: French, English, Spanish

Marc Tairraz obtained his teaching diploma and virtuosity from the Geneva, Lausanne and Neuchâtel conservatoires between 2001 and 2008, and then trained with the Biel Symphony Orchestra as part of the SON training programme. His professional career has focused mainly on teaching, conducting musical ensembles and performing.



He has taught violin at various music schools in the canton of Vaud. A member of the SSPM with 20 years' experience, his individual class now comprises 40 students. He founded the Amati Orchestra, made up of 60 adult amateurs, which he has been conducting every week since 2009, as well as the Amati Junior Orchestra, made up of around 20 children. He organises music camps every summer for his orchestras. He has been teaching violin at Collège Champittet since 2016.

Finally, he has forged links with various South American associations such as Sinfonia por el Peru (which facilitates access to lessons for disadvantaged children in Peru) by giving lessons to pupils, helping to train Peruvian violin teachers and performing as a soloist with the Cusco Symphony Orchestra. He has also performed the Beethoven concerto as soloist with the National Orchestra of Paraguay. In 2019, he conducted the Caballito Orchestra in Buenos Aires.

Passing on his experience, adapting to students' needs while mapping out an elaborate pedagogical path, communicating his passion for the violin and offering the opportunity to integrate into a group in order to nurture motivation: these are the main thrusts of his teaching.



Jordan Gregoris, cello teacher

Languages spoken: French, English

Jordan Gregoris began playing the cello in his native France.

After graduating in Clermont-Ferrand, Paris and Lyon, Jordan received a Master's degree in Performance from the Royal College of Music in London.

A keen chamber musician, he has played in a variety of ensembles, including the Muse Piano Quintet and the Loewenberg Piano Trio, with whom he has won international prizes, performed abroad (New York, Munich, Paris, London) and recorded.

Living in Switzerland since 2013, Jordan has joined several ensembles, including the cello quartet Epicéa, the jazz quintet Odayaka and Alice Torrent's contemporary music group.

He also plays at a number of festivals, including the Sion Festival, Lavaux Classic, Montreux Jazz Festival and Cully Jazz.

Jordan, keen to share and pass on his knowledge, obtained a Master's degree in Pedagogy with Xavier Phillips in 2015 and became head of the Cello Ensemble at the Haute Ecole de Musique de Lausanne, Sion site.

At the same time, he has been appointed professor of cello at the Conservatoire Cantonal de Sion since 2016.





CHOEUR CHAMPITTET

with Magali Riederer, conductor of the Champittet Choir

Contact : magali.riederer@champittet.ch



The Champittet Choir. It is ...

A community choir made up of students from Year 5 upwards, parents, teachers and staff from the College.

One rehearsal for the Children's Choir on Tuesdays from 3.30 to 4.30 pm.

Three rehearsals for the Women's Choir on Mondays from 12.40pm to 1.10pm and from 1.40pm to 2.10pm, and on **Thursdays** from 12.40pm to 1.10pm, in our school chapel with its unique acoustics.

At least **four performances** a year, and plenty of opportunity to meet talented musicians!

So come along! And come along for ...
Discover a varied repertoire,
Explore your breathing and your voice,
Change your mind,
and share!



ROCK BAND

with Pablo Demena Fantou, guitar and percussion teacher

Rehearsals: day and time to be confirmed

Contact : pablo.demenafantou@champittet.ch



Dear students, have you ever dreamt of getting up on stage, feeling the adrenalin rush, and thrilling a crowd with your music? If so, we've got something special for you: the Champittet Rock Band! It's much more than just a band, it's an experience you can enjoy together.

Whether you're an experienced musician or have never touched an instrument in your life, we'll welcome you with open arms. All you need is a passion for music and a desire to have fun.

Rock Band is about playing music together and performing live at College events. If you're up for the adventure, want to develop as a musician and join a band of determined rockers, don't hesitate! Register with Michèle Bise. Join the Rock Band and together we'll create music that will rock the world!

Join the Rock Band - Unleash your inner creativity! Rock on!

Why join Rock Band?

- **Play music together:** You'll have the opportunity to play with other talented musicians, learn new skills and develop your musical creativity.
- **Develop your self-confidence:** Getting up on stage in front of an audience can be intimidating, but it's also a confidence-building experience like no other. You'll develop communication and performance skills that will come in handy in everyday life.
- **Meeting new people:** Rock Band creates strong bonds between its members. You'll meet like-minded people and make unforgettable friendships.
- **Take part in exciting events:** We'll be playing at major College events, which means you'll have the chance to experience some extraordinary moments and share your music with a real audience.
- **Develop your creativity:** Rock Band encourages creativity. You'll have the chance to write your own songs, rearrange pop/rock classics, and put your own personal touch on the music you love.



ORCHESTRE AMATI

with Marc Tairraz, violin teacher

Contact : marc.tairraz@champittet.ch

Rehearsals: Saturday mornings, once every fortnight 10:45-11:30



The Ensemble Amati Junior, directed by Marc Tairraz and Anaïs Martin, is made up of around twenty young musicians aged between 7 and 15, and is a real source of inspiration at Champittet College.

On Saturday mornings, these talented musicians come together to share their love of music, creating a magical atmosphere that touches all those lucky enough to listen to them. The ensemble has had the opportunity to perform at venues including the Auditorium Stravinski in Montreux, the Salle Paderewski in Lausanne and the Collège Champittet.

They also have the opportunity to play in the first part of concerts by the Orchestre Amati, which is made up of around sixty adult amateur musicians, thus enriching their musical experience and sharing their talent with a wider audience. The Ensemble Amati Junior offers a varied repertoire ranging from Irish music to the most beautiful melodies of French songs, not forgetting the frenetic rhythm of the tango.

These young musicians embody the enthusiasm and passion of the next generation of music lovers, and we are delighted to welcome future young musicians to share this same passion.

Website : Orchestre Amati www.orchestreriponne.com